



Dois No Choro

About Dois no Choro

Dois no Choro was formed in 1997, and is comprised of **Julie Koidin**, flute, and **Paulinho Garcia**, guitar and vocals. After hearing a CD of Brazilian flutist, **Altamiro Carrilho** in 1995, Julie began her interest in and dedication to Brazilian choro music (a genre originating in Brazil in the late 1800s, mixing African rhythms and European dance melodies). She met Paulinho Garcia, Chicago's best Brazilian guitarist/vocalist in 1997, and their duo was formed.

Since then, their performances have ranged from live concerts to performing on WFMT-FM radio, and recording two CDs, one of which was in the first round nominations of the 2003 Latin Grammy Awards ("Juntos").

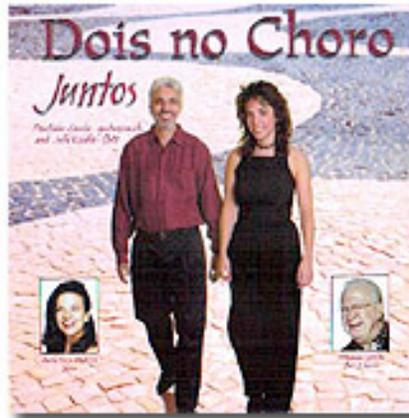
The name "**Dois no Choro**" means "Two in Choro" in Portuguese. The sound of Julie's flute intertwining with Paulinho's suave vocals and rhythmic guitar creates a blend that is perfectly balanced and reminiscent of a warm Rio night.

Dois no Choro presents a broad range of Brazilian repertoire, featuring both traditional choro (Pixinguinha and Jacob do Bandolim) and contemporary choro (Hermeto Pascoal and Paulinho Garcia). They also perform other Brazilian styles such as samba, frevo and bossa nova, including favorites by Tom Jobim such as "Girl from Ipanema," "Inútil Passagem," and "Corcovado."

Dois no Choro's repertoire is rich and varied, and in addition to Brazilian genres, includes selections from Argentina (tangos and zambas), as well as from Puerto Rico and other South American countries.

Dois no Choro is available for educational programs, concerts, and corporate and private functions.

Dois no Choro Reviews



Review Courtesy AllAboutJazz.com



Quick and to the Point: Classical music meets Jazz on gilded Brazilian streets ...

A recording partially sponsored by a grant from the Illinois Arts Council, "Juntos" is a Brazilian choro-inspired musical collage that reinterprets the work of some luminaries such as Antonio Carlos Jobim, Astor Piazzolla, Heitor Villa-lobos, and other composers. The date's leader is the main author featured, nonetheless.

Juntos offers a rare opportunity to listen to musicians such as pianist Maria Teresa Madeira and flutist Altamiro Carrilho, although the leading figures are guitarist, composer and vocalist Paulinho Garcia and flutist Julie Koidin. The latter's breathing, technique, ideas and sound are classically infused however, the Brazilian jest, beauty and flavor are not far behind. Garcia's Spanish singing as in "Luna Tucumana" leaves much to be desired, nonetheless, as his accent belies a better knowledge of the linguistic hybrid known as "Portuñol". Aside from that, the rest of the work elicits aesthetic pleasure. Garcia and Co. make economically moving music that should be very well appreciated by lovers of such musical endeavors.

Dois no Choro recorded a simple and meaningful work that should attract anyone interested in good music, plain and simple. There are so many memorable moments: the opener's charming fluttering interchange between Carrilho and Koidin; "Adios Nonino" and its meshing of classical, tangoed jazz and Brazilian undercurrents; the jumpy happiness of "Aruanda", "Chorinho Pra Nos" and "Chorinho Do Paulinho"; the graceful "Vals del Olvido". The key is Garcia's writing and roles as guitar anchor and vocal enabler, as well as Koidin's talented flute playing with its alluring understated effect. Their take on Villa-Lobos's "Bachianas Brasileiras #5" should convince any listener.

Javier Antonio Quiñones Ortiz

"Juntos" /Muito bom Dois no choro

A flautista americana Julie Koidin e o violonista Brasileiro Paulinho Garcia acertaram a mão nesta bela coleção de clássicos do choro brasileiro - "Apanhei-te cavaquinho" (Ernesto Nazareth), "Aruanda" (Geraldo Vandré) e "Bachianas brasileiras nº 5" (Heitor Villa-Lobos) - e de canções do próprio Paulinho - "E quando...", "Cintura fina" e "Ponto de encontro". Contando com a valorosa participação do mestre Altamiro Carrilho e da pianista Maria Teresa Madeira, os dois passeiam à vontade no choro, no samba e na bossa. (FQ)

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Desenvolvimento: FMdesign



Dois no Choro's 'Carinhoso'

What pleasure to be able to heap praise on the work of a Saudadeira/o, and even more so when that individual is an American who excels in a uniquely Brazilian genre.

Our own Julie Koidin, whose delightful flute I'm listening to as I write this, teamed up with guitarist/vocalist Paulinho Garcia (yes, he's Brazilian) and recorded the CD 'Carinhoso' (independent), which combines choro with MPB and canções -- all imbued with an ambience of intimacy, ease, and unmistakable brasilidade. Julie, as it turns out, has studied with every who's who of the choro flute: Altamiro Carrilho, Andrea Ernest Dias, Dirceu Leitte, and Carlos Poyares, among others. She performed on stage with Altamiro Carrilho, Mauricio Carrilho & Pedro Amorim, and played in many rodas de choro with aces like Ronaldo do Bandolim, Marco de Pinna, Paulo Sergio Santos, Carlos Poyares, Alvaro Carrilho, and Leonardo Miranda, to name a few.

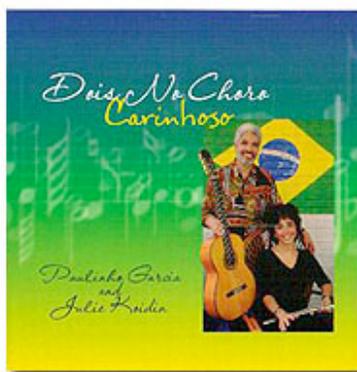
The above should be sufficient to give you an idea of Julie's credentials. This CD clearly demonstrates her mastery of the idiom. Her partner Paulinho possesses a very pleasant voice (which on occasion is reminiscent of Gilberto Gil's) and does justice to the sung tunes in addition to providing tasteful guitar accompaniments. Particularly enjoyable are the interplays between flute and voice and flute and guitar. The repertoire is nicely varied while maintaining a structural unity and a natural flow:

01. Tico-Tico no Fubá (Zequinha de Abreu)
02. Chorinho da Paula (Paulinho Garcia) -- w/ vocalese
03. Altamiro no Frevo (Altamiro Carrilho)
04. Carinhoso (Pixinguinha/Carlos Braga)* -- sung
05. Tango Etude No. 3 (Astor Piazzolla)
06. Lamentos (Pixinguinha/Vinicius de Moraes) -- sung
07. Balderrama (G. Leguizamón/M.J. Castilla) -- in Spanish
08. Vê se Gostas (Valdir Azevedo)
09. Choro Bandido (Edu Lobo/Chico Buarque) -- sung
10. Chorinho pra Ele (Hermeto Pascoal) -- sung
11. Obsecion (Pedro Flores) -- sung in Spanish
12. Receita de Samba (Jacob do Bandolim) -- w/ vocalese
13. Eu Te Amo (Tom Jobim/Chico Buarque) -- sung

*This is the first time I've seen Braguinha's real name used in the credit rather than his artistic name João de Barro.

Balm for the soul. --

Daniella Thompson- Saudades do Brasil



Featured Artist: Dois No Choro

CD Title: Carinhoso

Year: 2000

Record Label: Jazzmineiro Records

Style: Brazilian Jazz Musicians: Julie Koidin, C flute and alto flute. Paulinho Garcia, vocals, guitar, and percussion.

Review: DOIS NO CHORO ´S CARINHOSO is an exceptional Brazilian jazz CD which should find its way into the home of all jazz listeners, for it is concerned with "Chorinho," one of the oldest and most pure forms of the traditional music of Brazil. It has an intuitive sense of the blues, something felt as well as heard. If you have not heard Brazilian music with a pure blues aspect intermingled into the music, then this will be a welcome surprise for each of you who purchase this fine CD!

Julie Koidin on C flute and alto flute soars high and joyfully with her intricate, graceful jazz expressions, as does the ever creative Paulinho Garcia on vocals and guitar, and percussion. A musical match made in heaven to utilize an old expression made ever new by the selections performed by Garcia and Koidin. Selections include "Tico Tico no Fuba," a great song composed by Paulinho Garcia titled "Chorinho da Paula," "Lamentos," "Choro Bandido," "Eu Te Amo," among others. 13 songs with 13 unique interpretations.

For an experience in listening pleasure and enjoyment, give this new release a chance to grow on you, for it is as unique as the performers sharing this Brazilian jazz with you! An excellent gift for a friend!

Reviewed by: Lee Prosser

Flute Talk Magazine

Volume 20, December, 2000

Dois No Choro *Carinhoso* features flutist Julie Koidin and Paulinho Garcia on guitar, percussion, and vocals in an enchanting performance of traditional Brazilian choro music. This is one of the few recordings that captures the true flavor of South American music. With selections such as *Tico, Tico No Fuba, Carinhoso,* and *Eu Te Amo,* the music has an energy not often heard in recordings and conveys the laughter, warm beaches and culture of Brazil. A wonderful additions to an CD collection.

Shanna Pranaitis, Flute Talk Magazine